THE COST OF EVENING GOWNS



WADE OF SATIN AND CHIFFON, AND EMBROIDERY DONE IN SILVER BULLION THREAD.

BY ANNE RITTENHOUSE.

Special Correspondence of The Star.

NEW YORK, December 24, 1913. dressmakers who are getting ready to go to Paris on their semi-annual buy-

This is 60 per cent, therefore a gown \$150 duty here, which brings the gown up to \$400 in all. It is not possible for they make from that model, although they do it here and there from some woman who has the money to pay it. It is on the copies that the duty is paid back into their coffers. They are is not out, only the consumer suffers; which is so old a trick in national finance that it is bromidic to men-

The dressmakers do not see why their make is, that, at least, they would possess the original model, and the answering report is that if they were comhe would not buy it

sides to the absorbing subject of dress that one could go on for columns and gossip about the play and inter-play in the business of selling clothes in this

It is not a jest, but a fact, that evening frocks are made from one width of materal, And bad as it sounds, the effect is not ungraceful or unpleasing. See the sketch. This skirt has no seams. It is made the length of the fabric, which is unusually wide, and draped across a full width of chiffon in front. The edges of the satin are heavily embroidered with silver bullion thread in an ornate design. As you see for yourself, the left side is caught over to the right with a heavy

That panel down the front is part of an underskirt which is cut off at ankles and edged there with a narrow fringe of silver beads. The stockings are of pale pink silk, and the slippers of silver brocade. And, if you want a serviceable pair of slippers that easily clean and do not gather to themselves all the dirt of the universe, get these

light brocade ones. The black velvet ones are very fashionable, even with white satin gowns, but they are soon caked with the wax used on a dancing floor, if you are of the dancing fraternity. The white ones seem to avoid this trouble, and they also go with any gown, which is an

economical comfort. The bodice of this frock is negligible in quantity, but it is decidedly interletage. In a day of everything else but a square, this individual return to it carries some weight. The cash is, of

What's to Become of Peggy?

corded by Ethel Lloyd Patterson.)

III.—My First Love Affair.

remember my first love affair quite adventuress

around the station and saloons used to It all seems very long ago now-Jack's stare at me as I walked by. I took their part in my life. He married a few years insolence as another tribute. The indiscriminating boy admirers of my own world thought me beautiful. That was where occasionally I have dined. One

for my mother he asked if he could walk little Jack tugging at her apron. The with me. After he had managed to say price of the bunch of flowers I had pinthat much he nearly died of embarrass- ned to my belt would have paid their ment and awkwardness. I was perfectly rent for a month. I did not envy Mrs. I sometimes think the attitude of a very that sort of ife. And yet—

quarter-length kimono sleeves and a is small

of itself as a finish. Another row of modate their bowls and handles and narbuttong is started from over the slanting a little toward the front. sharply drawn as the modes of a fartouches, such as the little fur cravat in in all the new designs, and dressmakers of an exploited idea, for while the simiundeniable, the difference is just as distinctive. Too much care cannot be exercised in working out these details, for so important are they that any slightest

Up-to-Date Tea Table.

corner of somebody's drawing or sitting sown is hopeless because it is long. | modern tea table is not often set out of mahogany or any other approved snaps which have served many uses. kettle, perhaps nothing, to remind you of set forth then, with every concoction for

time the next the furnishings are kept mle are little silver holders for sandeffect, are as satisfactory for calling with the deacup and yet the saucer is hardly large enough to accommodate costumes as anything seen in the winter some of the sandwiches or cakes served collection, and the sketch offers an ef- wit. the tea. This little holder is a great |

making the drinking of tea delightful.

In the original two shades of mauve

attitude of the girl toward him. The girls have known have been such sordid little animals. Even at sixteen they weighed the financial advantages of their

was about twenty. I was sixteen. His why I permitted Jack Dimond's attentions ather was a bricklayer. Jack was being was because his father owned a buggy I must have looked like a full-grown them really cared. Thoughtless though ! woman and a too sophisticated one at spirit in which my first admirer tendered

all for which I cared.

Jack Dimond used to loiter around my street corner and watch for me. When She was rosy and her skin shone. Her went to the drug store or grocery store eyes looked calmly happy. There was a

ruffing of chiffon and a narrow cravat of essary. The sugar cutters suggest snuf-

girdle of black chiffon is crushed about little silver basket, with a partition the waist, and the sash ends are tied lengthwise through the center. On one The tunic is gathered at the waist and at the lower edge and given a heading partment rounded at each end to accom-

painstakingly preserved, so that, enough to hold its base securely. The entirely taboo. Novelty is not only allowed, but demanded, but the line between it and eccentricity of effect is as cheese, and the cakes are ranged around

THE DAILY MENU.

BREAKFAST. Plain Omelet Buttered Toast LUNCHEON. Macaroni and Cheese

Toasted Cracker Fried Oysters Pepper Cabbage

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he skirt, but it is a god point to em-

They may not be dancers, or they may

not use it for that purpose, but they

AMERICAN FASHIONS.

BY LILLIAN E. YOUNG.

be happy then.

esting, because it has a square decol- CHARMEUSE CHIFFON AND FUR MAKE AN IRRESISTIBLE COMBINATION.

course, the glory of the whole. It is than the charmeuse. The charmeuse skirt of pale green silk, a weave of taffeta, that many of the dressmakers are is gathered sightly at the waist and then using on their evening frocks, especially those adorable ones of pompadour silk. The tone of the green almond is quite alluring, and if you get charmeuse is only used in a five-inch into the habit of thinking of it for a band running about the lower part of the touch on a gown, you will get some band running about the lower part of the white net foundation just over the belt. Much has been written here about This is veiled by the overblouse of catching up a train to the drapery of chiffon, which is simply made with three-



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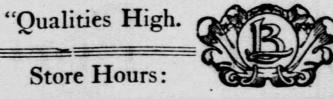
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Take your pick tomorrow of any Jewelry in this lot at 10c.

Main Floor-Bargain Tables.



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Odds and Ends of \$4.95 Silk Petticoats..

Values, \$3.00 and \$3.50. For tomorrow we offer Taffeta and

Christmas Money Can Best Be Spent Here Friday-When We Inaugurate Our

After=Christmas Clean-Up

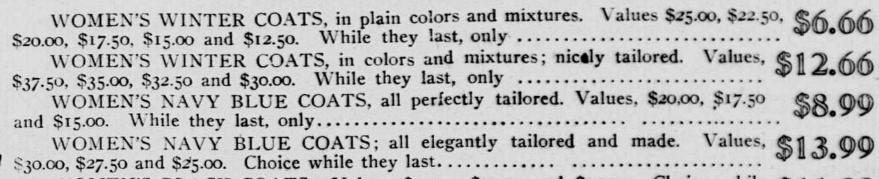
Economy buying time for shoppers Friday. We have culled from stock all incomplete lines and mussed merchandise incident to the Christmas rush, and have cut prices unmercifully. Little money has big buying power.

NOW FOR OUR GREAT "AFTER-CHRISTMAS CLEAN-UP" OF

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At Prices That Show an Absolute Disregard of Cost!

Every garment a NEW 1914 STYLE—every garment perfect in fit and workmanship—and every garment originally marked at a very moderate price. It is OPPORTUNITY BUYING TIME FOR THOSE CONTEMPLATING BUYING NEW FURS-A NEW SUIT OR COAT.



WOMEN'S BLACK COATS. Values, \$20.00, \$17.50 and \$15.00. Choice while \$11.88 WOMEN'S BLACK COATS. Values, \$30.00, \$27.50 and \$25.00. While they last. \$14.88

WOMEN'S TAILORED SUITS, in black,

navy and mixtures. Values, \$30.00, \$27.50, \$25.00, \$22.50 and \$20.00. Choice \$9.66 while they last, only.....

WOMEN'S TAILORED SUITS, in black, navy and mixtures; including Velvet Suits. Values, \$60.00, \$55.00, \$50.00, \$45.00 \$1 9.66 and \$40.00. Choice, while they last

FUR COATS, worth up to \$100, while they \$44.75 FUR COATS, worth up to \$200, while they \$74.75 FUR SETS, worth up to \$25, while they \$9.99

FUR SETS, worth up to \$50, while they \$19.99 FUR SETS, worth up to \$75, while they \$29.53 FUR SETS, worth up to \$100, while they \$39.99 FUR SETS, worth up to \$150, while they \$59.99

last..... Outer Garment Section-Second Floor.

After Christmas Sale of Trimmed and Untrimmed Hats At Lowest Prices Ever Quoted

Going to start right now to clear out every Winter Trimmed and Untrimmed Hat in stock. We have cut prices deeply to do this-the Trimmed Hats being cut in half—the Untrimmed Hats in some instances considerably less. Buy tomorrow a new Hat and pay these low prices for it:

TRIMMED HATS AT HALF PRICE

. \$50.00 Trimmed Hats, \$25.00. \$25.00 Trimmed Hats, \$12.50.

\$10.00 Trimmed Hats, \$5.00. \$12.50 Trimmed Hats, \$6.25. \$6.00 Trimmed Hats, \$3.00.

\$8.00 Trimmed Hats, \$4.00. \$5.00 Trimmed Hats, \$2.50.

Untrimmed Hats Greatly Reduced

PLUSH AND VELVET UNTRIMMED SHAPES, in black and colors. Worth up to \$3. To close out quickly, 69c FRENCH BLOCK VELVET HATS, all the new shapes; mostly black. \$5 values. To close at, choice........... \$2.49

WHITE BEAVER HATS in all the latest shapes. \$1.95 VELOUR HATS, in black and colors. Worth up to \$1.95

CHILDREN'S SEMI-TRIMMED HATS, new shapes, good CHILDREN'S SEMI-TRIMMED HATS, new shapes, good colors. Values up to \$1.50. To close out quickly, only..... 25C



Trimmings Deeply Cut in Price. FANCY UNCURLED OSTRICH

FANCIES; in all the new colors. Values up to 69C \$3.00. CHOICE TOMOR-FANCY STICK-UPS; in all the new wanted shades. Values up to \$1.00. Choice tomorrow on Main Floor 19C
Bargain Tables at..... Second Floor-Millinery Section.

Reduced Prices on 2 and 3 Pair Lots of LACECURTAINS

2 pairs Antique Cur-tains. Were \$8 pair. Now \$5.96 2 pairs Irish Point. \$11.00 Were \$16 pair. Now . . 2 pairs Arab Lace Curtains. Were \$14 \$9.90 2 pairs Arab Lace Curtains. Were \$22 \$14.00 2 pairs Arab Cluny Curtains. Were \$6.50 \$4.50 pair. For..... 2 pairs Arab Cluny Curtains. Were \$10 \$8.00 pair. For 2 pairs White Cluny Curtains. Were \$30 \$21.50 pair. For...... DEL. DU tains. Were \$12 pair. \$9.50 For..... 3 pairs Irish Point Curtains. Were \$18 \$14.25 pair. For.....

3 pairs Irish Point Curtains. Were \$21 \$14.85 pair. For..... 3 pairs Irish Point Curtains. Were \$15 \$11.25 pair. For..... 3 pairs Renaissance Curtains. Were \$7.50 \$5.94 pair. For 3 pairs Renaissance 3 pairs Renaissand Curtains. Were \$27 \$20.94 pair. For 3 pairs Arab Curtains. Were \$36 pair. \$27.00 For..... 3 pairs Marie Antoinette Curtains. Were \$7.50 pair. \$5.25 3 pairs Marie Antoinette Curtains. Were \$12 pair. \$8.07

22 pairs Imported Brussels Net

Curtains. Were \$7, \$8 and \$9 a pair. Choice tomorrow, \$3.49

a pair, only

CURTAIN ENDS, comprising Cluny, Renaissance, Point 39C d'Arabe, Cable Net, Scotch Lace Curtains; many can be matched. To close Friday, each Third Floor-Lace Curtain Section.

Dress Goods Lengths Can Be Bought Way Under Regular Prices Friday

Two lots, and quite a number of different weaves in each, so every one's taste can be gratified.

DRESS GOODS LENGTHS-Embracing Navy Blue Storm Serge, Black-and-White Shepherd Checks, Diagonal Serges, Green-and-Blue Plaids, Gray Mixtures, Gray Hair-line Stripes, Mohairs, Challis, Bedford Cord, Waffle Checks, Nun's Veiling and other weaves in lengths 21/2 to 5 yards. Worth up to 69c a yard. CHOICE TOMORROW, A YARD, ONLY.....

DRESS GOODS LENGTHS-Embracing Broadcloths, 50 to 54 inches wide, in black and colors; Suitings, 52 to 56 inches wide, in plain and mixtures; Whipcord, 56 inches wide, all wool, in navy blue and black; Heavy Coatings, 56 inches wide. Lengths range 1½ to 5 yards. Values 79c up to \$2.00 yard. Special price tomorrow, a yard, only.

Main Floor-8th St. Annex-Dress Goods Section.

Mussed Handkerchiefs Lowered in Price.

Two lots for tomorrow-and both are big bargains. Require only soap HANDKERCHIEFS that have been used for decorative purposes; soiled and mussed. Special Friday, 20C a dozen..... HANDKERCHIEFS for men or

women, of linen, swiss or lawn; mussed and offered tomorrow as follows: WERE 5c to 25c. NOW 3c 17c to...... Main Floor-Handkerchief Section.

SILK REMNANTS, 59c Worth up to \$1.25....

Splendid choice for the early buyer. Silks, too, that every

one wants. These weaves: 36-inch Colored Messaline, 36-inch Striped Messaline, 36-inch Black Moire Velour, 32-inch Striped Tub Silks, 28-inch Colored Corduroy,

27-inch Striped Chiffon Taffeta, 24-inch Cheney Bros. Showerproof Foulards, 24-inch Black Messaline,

22-inch Black Taffeta.

Main Floor-8th St. Annex-Silk Section.

REMNANTS IN

all sizes, but not all sizes in all

"C. B." CORSETS; made of batiste and coutil; high bust; plain or trimmed with lace and ribbon. Never sold for less than \$1.69 row at

"C. B." CORSETS; made of batiste and coutil; high bust; some with extended high bust; prettily trimmed. Regular selling \$2.29 price, \$5.00. Tomorrow

Second Floor-Corset Section